

SPOLETO FESTIVAL USA

May 28 – June 13, 2010

**Bring a group and save up to 30% at
America's premier performing arts festival!**

Groups of 15 or more:

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- Receive TWO complimentary tickets
- Pay no transaction or handling fees – saving an additional 8%
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Nina Ananiashvili and the Tbilisi-based National Ballet of Georgia perform the classical favorite *Giselle*.

Courtesy of the National Ballet of Georgia.

About Spoleto Festival USA

For 17 days and nights each spring, Spoleto Festival USA fills Charleston's historic theatres, churches and outdoor spaces with a dizzying array of performances by artists renowned or emerging in opera, theater, dance, and chamber, symphonic, choral and jazz music. Every year, the festival welcomes a wide range of groups including tour groups, businesses and non-profit organizations, clubs and alumni associations, and friends and family who enjoy socializing and attending festival events together. **Book your group today by calling Carrie Daysh at 843.720.1114!**

OPERA

FLORA, AN OPERA

A wronged heiress, a faithful lover, a resourceful maid and, of course, an avaricious uncle play out their roles in the first opera ever performed in the American colonies. This whimsical and delightful production will thoroughly illuminate just why this was a theatrical staple throughout the 18th century. Directed and designed by John Pascoe. Orchestrated and conducted by Neely Bruce.

PROSERPINA

Proserpina, the goddess Persephone of Greek mythology, rails against her abduction to the underworld in an interpretation of Goethe's dramatic poem set to music by influential German composer Wolfgang Rihm. Directed by Obie-winner Ken Rus Schmoll, designs by Marsha Ginsberg, and conducted by John Kennedy. Sung in German with English supertitles.

PHILEMON AND BAUCIS

Franz Joseph Haydn's marionette opera *Philemon and Baucis*, performed by the incomparable Colla Marionette Company and a cast of lavishly costumed, handcrafted marionettes, recounts the story of how the gods Jupiter and Mercury reward Philemon and Baucis for their humble generosity. Sung in German with English supertitles.

MUSICAL THEATER

DIE ROTEN PUNKTE

Die Roten Punkte, one of the most irreverent and hilarious bands you are ever likely to see, became an instant household name in Europe after topping the charts in Germany and Poland with their 2005 hits "I'm in a Band" and "Best Band in the World."

CINDERELLA

Revered throughout the world both for their finely crafted marionettes and astonishing skill in manipulating them, the beloved Colla Marionette Company present their charmingly staged *Cinderella*, the classic lovingly brought to life by a cast of over 150 marionettes.

BLOCK ICE & PROPANE

In a celebration of the American experience of the road trip, cellist Erik Friedlander pairs his original cello compositions with poetic photographs taken by his father, the well-known photographer Lee Friedlander; charming snapshots taken by his mother, Maria Friedlander; evocative road movies by filmmaker Bill Morrison; and enchanting short narratives.

THEATER

PRESENT LAUGHTER

The 2010 season heralds the return of a Spoleto favorite, Dublin's Gate Theatre, in an effervescent production of Noël Coward's brilliant comedy of manners *Present Laughter*. Elegantly staged and luxuriously costumed, *Present Laughter* is a delight of barbed witticisms, ironic comedy, and, upon occasion, chaotic farce.

THIS IS WHAT HAPPENS NEXT

Divorce, addiction and the life of John Denver are all dissected in Daniel MacIvor's newest solo show, *This Is What Happens Next*. Perhaps best described as a scary fairy tale with a happy ending, this piece was called "riveting" and "genius" by the *Montreal Gazette*.



Photo courtesy of The Gate Theatre.

The Gate Theatre returns to Spoleto with Noël Coward's comedy *Present Laughter*.

DANCE

GALLIM DANCE: I CAN SEE MYSELF IN YOUR PUPIL

Under the direction of choreographer Andrea Miller, Gallim Dance has exploded onto the New York downtown dance scene. Fiercely physical and sensual, the company will perform *I Can See Myself in Your Pupil*, a suite of dances set to an eclectic score.

NATIONAL BALLETS OF GEORGIA: GISELLE

The epitome of romantic ballet, *Giselle* is a wrenchingly poignant tale of unrequited love, remorse, and forgiveness. Many ballerinas have danced the devilishly difficult title role, but few have attained the combination of luminous elegance, rock-solid technique and dramatic skill personified by prima ballerina Nina Ananiashvili, performing with the Tbilisi-based National Ballet of Georgia.

LES BALLETS TROCKADERO DE MONTE CARLO: GO FOR BAROCCO

The world-renowned all-male ballet troupe performs their signature *Go for Barocco*, a witty send-up of classical ballet conventions that nonetheless reveals a seriousness of purpose and a love for the art form. By enhancing rather than mocking the spirit of dance, "the Trocks" delight and amuse the most knowledgeable dance enthusiasts, as well as novices.

LUCINDA CHILDS: DANCE

A seminal collaboration emerging out of one of the most vibrant and prolific periods in New York's art world, *Dance* was considered revolutionary when it first premiered 30 years ago. Choreographed by revered experimental choreographer Lucinda Childs, *Dance* is framed by an original score by Philip Glass a black-and-white film by artist Sol LeWitt.

INBAL PINTO & AVSHALOM POLLAK DANCE COMPANY: OYSTER

Inspired by a short story by film director Tim Burton, *Oyster* blurs the line between dreams and reality in a vivid and quirky mélange of phantasmagoric and comic vignettes that is part dance, part theater, and part carnival sideshow.

We Support Your Efforts!

Our Group Sales department can help you promote your performance with customized emails, flyers, and other helpful materials.

MUSIC

BANK OF AMERICA CHAMBER MUSIC

The Chamber Music Series has always been the heart and soul of the festival, held twice a day with a changing roster of artists and eleven different programs. Back at the wonderful Dock Street Theatre, the series is now under the leadership of violinist Geoff Nutall. Specific repertoire and artists are announced at the first performance of each program.

RAVEL / LA VALSE

STRAUSS / ALSO SPRACH ZARATHUSTRA

This Spoleto Festival USA Orchestra concert, conducted by Emmanuel Villaume, Music Director for Opera & Orchestra, features Ravel's *La Valse*, an early 20th-century masterpiece evoking the unsettled mood of European society after World War I, and Richard Strauss's epic tone poem *Also Sprach Zarathustra*.

BEETHOVEN / SYMPHONY NO. 8

BEETHOVEN / CORIOLAN OVERTURE

MOZART / SYMPHONY NO. 35

WAGNER / SIEGFRIED IDYLL

The Spoleto Festival USA Orchestra and conductor Emmanuel Villaume present Ludwig van Beethoven's lighthearted Symphony No. 8, his tensely dramatic *Coriolan Overture*, Mozart's Symphony No. 35 and Wagner's exquisite and tender symphonic poem *Siegfried Idyll*.

MOZART / CORONATION MASS

BRAHMS / SCHICKSALS LIED

VERDI / TE DEUM

Under the masterful direction of Joseph Flummerfelt, Spoleto's Artistic Director for Choral Activities, the Westminster Choir, and the Charleston Symphony Orchestra Chorus join forces with the Spoleto Festival USA Orchestra for a grand evening of music.

WESTMINSTER CHOIR CONCERTS

Always in great demand, few festival traditions are as beloved as the Westminster Choir concerts at the Cathedral Church of St. Luke & St. Paul. Renowned for the purity and beauty of their sound, the much-vaunted Westminster Choir will offer two performances conducted by Joe Miller, Director of Choral Activities at Westminster Choir College.

CHARPENTIER / LITANIES DE LA VIERGE

Baroque composer Marc-Antoine Charpentier was a master of sacred vocal music, as evidenced by his radiant and exultant *Litanies de la Vierge*. Under the skillful baton of Joe Miller, the Westminster Choir and instrumentalists from the Spoleto Festival USA Orchestra will perform.

BASSEKOU KOUYATE & NGONI BA

Bassekou Kouyate and his dynamic seven-piece group play the pentatonic Bambara music from the region of Segu – the closest form to blues that exists in Africa – and he's been sought out by musicians ranging from Youssou N'Dour and Taj Mahal to Béla Fleck and Dee Dee Bridgewater.

THE EBONY HILLBILLIES

As one of the premier black string bands in the U.S., the Hillbillies keep an important legacy alive with a rootsy, homegrown style that creates an untamed and joyful feeling that echoes across generations and transcends racial and cultural boundaries.

PLUS:

INTERMEZZI

MUSIC IN TIME

spoletousa.org

Group Sales: 843.720.1114 or groups@spoletousa.org

WACHOVIA JAZZ

FABIANA COZZA

Her voice is one of the more stunning sounds to emerge from Brazil in recent years, and her devotion to the rich heritage of Afro-Brazilian songs has her countrymen comparing her to their greatest samba interpreters.

NAILOR "PROVETA" AZEVEDO

Leader of the acclaimed Banda Mantiqueira big band and recognized as the finest saxophonist and clarinetist in Brazil, Proveta now takes center stage.

LESZEK MOZDZER

Hailing from a country steeped in pianistic tradition and recognized there as a star, Poland's Leszek Mozdzer is one of the best-kept secrets of the keyboard world.

NORMA WINSTONE TRIO

A legend among jazz musicians, British singer Norma Winstone has been a forerunner in the art of jazz singing since the 1970s, weaving her voice through music with imagination and beauty and now "at the peak of her form" (*The Times* of London).

LIZZ WRIGHT

One of the most remarkable jazz voices to emerge in the past ten years belongs to Lizz Wright, whose "smoky voice makes you hold your breath, the better to savor the tiniest tonal detail of a steady musical stream that seems to flow through her from above." (*The New York Times*)

JULIAN LAGE

"With so many emerging artists releasing albums before they're ready," writes John Kelman in *All About Jazz* about the Grammy-nominated debut recording by 21-year-old guitarist Julian Lage, "debuts like *Sounding Point* come along all too rarely...Lage's impressive debut points to a giant in the making."

FESTIVAL FINALE

FEATURING THE CAROLINA CHOCOLATE DROPS

The Carolina Chocolate Drops, widely credited with reviving the rich tradition of fiddle and banjo music from the Piedmont region of the Carolinas, return to Charleston to headline the Festival Finale at Middleton Place. Arrive early to stroll through the landscaped gardens and enjoy a pre-concert picnic; after the concert, enjoy the traditional spectacular fireworks display.



Carolina Chocolate Drops return to Spoleto after sold-out appearances in 2008.

Photo by Julie Roberts

May 29 – June 13, 2010

Page 3

Calendar of Events

Take advantage of group pricing on select performances as indicated below. **Prices in bold are group prices** and include the 20% discount off ticket face value. In addition, groups are spared the additional 8% transaction fee and any handling charges.

	TIME	PERFORMANCE	GENRE	VENUE	SECTION I	SECTION II	SECTION III	SECTION IV
Wed May 26	8:00pm	Present Laughter (Preview)	Theater	DST	\$52	\$32		
Thu May 27	8:00pm	Present Laughter (Preview)	Theater	DST	\$52	\$32		
Fri May 28	12:00pm	Opening Ceremonies						
	1:00pm	Chamber I	Music	DST	\$35			
	7:00pm	Ballets Trockadero	Dance	GMA	\$50	\$40	\$35	
	8:00pm	Present Laughter	Theater	DST	\$75	\$50	\$40	
	8:00pm	Gallim Dance	Dance	MEM	\$32			
	8:00pm	Philemon and Baucis	Theater	ROB	\$55			
	9:00pm	Norma Winstone	Jazz	CIS	\$32	\$20		
Sat May 29	11:00am	Chamber I	Music	DST	\$35			
	1:00pm	Chamber I	Music	DST	\$35			
	2:00pm	Gallim Dance	Dance	MEM	\$32			
	5:00pm	Music in Time I	Music	REC	\$25			
	6:00pm	Philemon and Baucis	Theater	ROB	\$55			
	8:00pm	Ballets Trockadero	Dance	GMA	\$32	\$24	\$20	\$15
	8:00pm	Flora, an Opera	Opera	DST	\$150	\$110		
	9:00pm	Norman Winstone	Jazz	CIS	\$32	\$20		
Sun May 30	11:00am	Chamber II	Music	DST	\$35			
	12:00pm	Philemon and Baucis	Theater	ROB	\$44			
	1:00pm	Chamber II	Music	DST	\$35			
	2:00pm	Ballets Trockadero	Dance	GMA	\$40	\$30	\$25	\$15
	4:00pm	Conv with Tory Durbin	Discussion	EXH				
	5:00pm	Leszek Mozdzer	Jazz	REC	\$30			
	5:00pm	Intermezzo I	Music	STM	\$25			
	6:00pm	Philemon and Baucis	Theater	ROB	\$55			
	8:00pm	Proserpina	Opera	MEM	\$60	\$40	\$35	\$25
	9:00pm	Nailor "Proveta" Azevedo	Jazz	CIS	\$32	\$20		
Mon May 31	11:00am	Chamber II	Music	DST	\$25			
	1:00pm	Chamber III	Music	DST	\$25			
	3:00pm	Philemon and Baucis	Theater	ROB	\$55			
	3:30pm	Present Laughter	Theater	DST	\$65	\$40		
	5:00pm	Leszek Mozdzer	Jazz	REC	\$24			
	6:00pm	Gallim Dance	Dance	MEM	\$26			
	7:00pm	Leszek Mozdzer	Jazz	REC	\$30			
	7:00pm	Strauss, Ravel	Music	GMA	\$36	\$24	\$16	\$10
8:30pm	Present Laughter	Theater	DST	\$65	\$40			
Tue June 1	11:00am	Chamber III	Music	DST	\$20			
	1:00pm	Chamber III	Music	DST	\$20			
	2:15pm	Conv with John Pascoe	Discussion	DST				
	3:30pm	Present Laughter	Theater	DST	\$65	\$40		
	5:00pm	Leszek Mozdzer	Jazz	REC	\$24			
	6:00pm	Philemon and Baucis	Theater	ROB	\$55			
	7:00pm	This Is What Happens Next	Theater	MEM	\$32			
	8:30pm	Flora, an Opera	Opera	DST	\$130	\$100		
Wed June 2	11:00am	Chamber IV	Music	DST	\$25			
	1:00pm	Chamber IV	Music	DST	\$20			
	5:00pm	Music In Time II	Music	REC	\$25			
	7:00pm	Block Ice & Propane	Theater	MEM	\$30			
	8:00pm	Present Laughter	Theater	DST	\$65	\$40	\$25	
	8:00pm	Lizz Wright	Music	GMA	\$40	\$32	\$20	\$25

	TIME	PERFORMANCE	GENRE	VENUE	SECTION I	SECTION II	SECTION III	SECTION IV
Thu June 3	11:00am	Chamber IV	Music	DST	\$20			
	1:00pm	Chamber V	Music	DST	\$25			
	5:00pm	Leszek Mozdzier	Jazz	REC	\$30			
	6:00pm	Cinderella	Theater	ROB	\$35			
	7:00pm	This Is What Happens Next	Theater	MEM	\$30			
	7:00pm	Leszek Mozdzier	Jazz	REC	\$30			
	8:00pm	Flora, an Opera	Opera	DST	\$130		\$100	
	9:00pm	Ebony Hillbillies	Music	CIS	\$32		\$20	
10:00pm	Die Roten Punkte	Music	MEM	\$25				
Fri June 4	11:00am	Chamber V	Music	DST	\$35			
	1:00pm	Chamber V	Music	DST	\$35			
	5:00pm	Intermezzi II	Music	STM	\$25			
	6:00pm	Cinderella	Theater	ROB	\$35			
	7:00pm	Proserpina	Opera	MEM	\$48		\$32	\$28
	8:00pm	Lucinda Childs' Dance	Dance	GMA	\$32		\$24	\$16
	8:00pm	Present Laughter	Theater	DST	\$75	\$50	\$40	\$25
	9:00pm	Fabiana Cozza	Jazz	CIS	\$32		\$20	
11:00pm	Die Roten Punkte	Music	MEM	\$20				
Sat June 5	11:00am	Chamber VI	Music	DST	\$35			
	12:00pm	Cinderella	Theater	ROB	\$35			
	1:00pm	Chamber VI	Music	DST	\$35			
	2:00pm	This Is What Happens Next	Theater	MEM	\$25			
	3:30pm	Present Laughter	Theater	DST	\$75	\$50		
	5:00pm	Conv with Lucinda Childs	Discussion	REC				
	5:00pm	Westminster Choir	Music	CTL	\$37	\$32	\$25	
	6:00pm	Cinderella	Theater	ROB	\$35			
	7:00pm	Block Ice & Propane	Theater	MEM	\$30			
	8:00pm	Lucinda Childs' Dance	Dance	GMA	\$32		\$24	\$16
8:30pm	Flora, an Opera	Opera	DST	\$130	\$100		\$10	
9:00pm	Fabiana Cozza	Jazz	CIS	\$32		\$20		
10:00pm	Die Roten Punkte	Music	MEM	\$25				
Sun June 6	11:00am	Chamber VI	Music	DST	\$35			
	12:00pm	Cinderella Theater	ROB	\$35				
	1:00pm	Chamber VII	Music	DST	\$35			
	2:00pm	Block Ice & Propane	Theater	MEM	\$30			
	3:30pm	Present Laughter	Theater	DST	\$75	\$50		
	5:00pm	Music in Time III	Music	REC	\$25			
	7:00pm	This Is What Happens Next	Theater	MEM	\$30			
	7:00pm	Beethoven, Mozart, Wagner	Music	GMA	\$36		\$24	\$16
	8:30pm	Present Laughter	Theater	DST	\$75	\$50	\$40	\$10
Mon June 7	11:00am	Chamber VII	Music	DST	\$20			
	1:00pm	Chamber VII	Music	DST	\$20			
	5:00pm	Conv with Geoff Nuttall	Discussion	REC				
	5:00pm	Intermezzo III	Music	STM	\$25			
	7:00pm	Block Ice & Propane	Theater	MEM	\$25			
8:00pm	Flora, an Opera	Opera	DST	\$130	\$100			
Tue June 8	11:00am	Chamber VIII	Music	DST	\$20			
	1:00pm	Chamber VIII	Music	DST	\$20			
	5:00pm	Music In Time III	Music	REC	\$25			
	6:00pm	Cinderella	Theater	ROB	\$35			
	7:00pm	Block Ice & Propane	Theater	MEM	\$30			
	8:00pm	Mozart, Brahms, Verdi	Music	GMA	\$36		\$24	\$16
	8:00pm	Present Laughter	Theater	DST	\$65	\$40		\$10
Wed June 9	11:00am	Chamber VIII	Music	DST	\$20			
	1:00pm	Chamber IX	Music	DST	\$20			
	3:30pm	Present Laughter	Theater	DST	\$65	\$40		
	6:00pm	Cinderella	Theater	ROB	\$35			
	8:00pm	Proserpina	Opera	MEM	\$64		\$48	\$32
	8:30pm	Present Laughter	Theater	DST	\$65	\$40	\$25	\$25
	9:00pm	Bassekou Kouyate	Jazz	CIS	\$32		\$20	

	TIME	PERFORMANCE	GENRE	VENUE	SECTION I	SECTION II	SECTION III	SECTION IV
Thu June 10	11:00am	Chamber IX	Music	DST	\$20			
	1:00pm	Chamber IX	Music	DST	\$20			
	5:00pm	Westminster Choir	Music	CTL	\$37	\$32	\$25	
	5:00pm	Intermezzo IV	Music	STM	\$25			
	6:00pm	Cinderella	Theater	ROB	\$35			
	8:00pm	Flora, an Opera	Opera	DST	\$130	\$100		
	8:00pm	Pinto & Pollak Dance Co.	Dance	MEM	\$26			
9:00pm	Music In Time IV	Music	REC	\$25				
Fri June 11	11:00am	Chamber X	Music	DST	\$35			
	1:00pm	Chamber X	Music	DST	\$35			
	3:30pm	Present Laughter	Theater	DST	\$75	\$50	\$40	
	5:00pm	Julian Lage	Music	REC	\$30			
	6:00pm	Cinderella	Theater	ROB	\$28			
	7:00pm	Giselle	Dance	GMA	\$65	\$45	\$35	\$25
	7:00pm	Julian Lage	Music	REC	\$24			
	8:00pm	Pinto & Pollak Dance Co.	Dance	MEM	\$32			
8:30pm	Present Laughter	Theater	DST	\$75	\$50			
Sat June 12	11:00am	Chamber X	Music	DST	\$35			
	12:00pm	Cinderella	Theater	ROB	\$35			
	1:00pm	Chamber XI	Music	DST	\$35			
	2:00pm	Giselle	Dance	GMA	\$40	\$30	\$25	\$10
	3:30pm	Present Laughter	Theater	DST	\$75	\$50		
	5:00pm	Westminster Choir	Music	CTL	\$37	\$32	\$25	
	5:00pm	Julian Lage	Music	REC	\$25			
	6:00pm	Cinderella	Theater	ROB	\$35			
	7:00pm	Julian Lage	Music	REC	\$30			
	8:00pm	Pinto & Pollak Dance Co.	Dance	MEM	\$32			
8:00pm	Giselle	Dance	GMA	\$44	\$32	\$24	\$20	
8:30pm	Flora, an Opera	Opera	DST	\$130	\$100			
Sun June 13	11:00am	Chamber XI	Music	DST	\$35			
	12:00pm	Cinderella	Theater	ROB	\$35			
	1:00pm	Chamber XI	Music	DST	\$35			
	2:00pm	Giselle	Dance	GMA	\$32	\$24	\$20	\$10
	2:00pm	Pinto & Pollak Dance Co.	Dance	MEM	\$32			
	3:30pm	Present Laughter	Theater	DST	\$75	\$50		
	8:30pm	Festival Finale/ Carolina Chocolate Drops	Music	MID	\$30			



Photo by Christina Fiedler

Otto and Astrid Rot are Die Roten Punkte.

VENUES

CIS	College of Charleston Cistern Yard
CTL	Cathedral Church of St. Luke and St. Paul
DST	Dock Street Theatre
GMA	Gaillard Municipal Auditorium
MEM	Memminger Auditorium
MID	Middleton Place Plantation
REC	Recital Hall, Simons Center at the College of Charleston
ROB	Emmett Robinson Theatre, Simons Center at the College of Charleston
STM	St. Matthews Lutheran Church

Planning a visit to Charleston?

Visit the Charleston section of spoletousa.org for information on a variety of hotels and restaurants, many of which are located within walking distance of festival venues and offer special Spoleto prices. You will also find a wealth of useful travel tips and suggestions on how to make the most of your Spoleto experience.