



SPOLETO FESTIVAL USA

Contact: Paula Edwards, 843.720.1137
paulaedwards@spoletousa.org

Caroline Maas, 843.720.1136
cmaas@spoletousa.org

COMPLETE EVENT LISTING FOR SPOLETO FESTIVAL USA 2010

Spoleto Festival USA, held annually in historic Charleston, South Carolina, will celebrate its 34th season with a remarkable spectrum of world-class artists and compelling work. The 17-day festival of opera, music, dance, theater and jazz will be held May 28 through June 13, 2010.

Tickets, ranging from \$10 to \$150, may be purchased at www.spoletousa.org or by calling 843.579.3100.

OPERA

Flora, An Opera

Dock Street Theatre, 135 Church St.

Saturday	May 29	8:00pm	\$150, \$110
Tuesday	June 1	3:30pm	\$130, \$100
Thursday	June 3	8:00pm	\$130, \$100
Saturday	June 5	8:30pm	\$130, \$100
Monday	June 7	8:00pm	\$130, \$100
Thursday	June 10	8:00pm	\$130, \$100
Saturday	June 12	8:30pm	\$130, \$100

Proserpina (U.S. Premiere)

Memminger Auditorium, 56 Beaufain Street

Sunday	May 30	8:00pm	\$60, \$40, \$35, \$25
Friday	June 4	7:00pm	\$60, \$40, \$35, \$25
Wednesday	June 9	8:00pm	\$60, \$40, \$35, \$25

Philemon and Baucis

Emmett Robinson Theatre at College of Charleston, 54 St. Phillip Street

Friday	May 28	8:00pm
Saturday	May 29	6:00pm
Sunday	May 30	12:00pm & 6:00pm
Monday	May 31	3:00pm
Tuesday	June 1	6:00pm

All tickets \$50.

2010 DANCE SERIES

Gallim Dance

Memminger Auditorium, 56 Beaufain Street

Friday May 28 8:00pm
Saturday May 29 2:00pm & 8:00pm
Monday May 31 6:00pm

All tickets \$32.

Nina Ananiashvili and the National Ballet of Georgia

Gaillard Auditorium, 77 Calhoun Street

Friday	June 11	7:00pm	\$85, \$65, \$45, \$35, \$25
Saturday	June 12	2:00pm	\$55, \$40, \$30, \$25, \$10
Saturday	June 12	8:00pm	\$70, \$55, \$40, \$30, \$20
Sunday	June 13	2:00pm	\$55, \$40, \$30, \$25, \$10

Les Ballets Trockadero de Monte Carlo

Gaillard Auditorium, 77 Calhoun Street

Friday	May 28	7:00pm	\$75, \$50, \$40, \$35, \$25
Saturday	May 29	8:00pm	\$65, \$40, \$30, \$25, \$15
Sunday	May 30	2:00pm	\$65, \$40, \$30, \$25, \$15

Lucinda Childs' Dance

Gaillard Auditorium, 77 Calhoun Street

Friday	June 4	8:00pm	\$55, \$40, \$30, \$20, \$10
Saturday	June 5	8:00pm	\$55, \$40, \$30, \$20, \$10

Inbal Pinto & Avshalom Pollak Dance Company

Memminger Auditorium, 56 Beaufain Street

Thursday June 10 8:00pm
Friday June 11 8:00pm
Saturday June 12 8:00pm
Sunday June 13 2:00pm

All tickets \$32

MUSIC THEATER

Die Roten Punkte

Memminger Auditorium, 56 Beaufain Street

Thursday June 3 10:00pm
Friday June 4 11:00pm
Saturday June 5 10:00pm

All tickets \$25.

Cinderella

Emmett Robinson Theatre at College of Charleston, 54 St. Philip Street

Thursday June 3 6:00pm
Friday June 4 6:00pm
Saturday June 5 12:00pm & 6:00pm
Sunday June 6 12:00pm
Tuesday June 8 6:00pm
Wednesday June 9 6:00pm

Thursday	June 10	6:00pm
Friday	June 11	6:00pm
Saturday	June 12	12:00pm & 6:00pm
Sunday	June 13	12:00pm

Adults \$35
 Children 12 and under \$20

Block Ice & Propane
 Memminger Auditorium, 56 Beaufain Street

Wednesday	June 2	7:00pm
Saturday	June 5	7:00pm
Sunday	June 6	2:00pm
Monday	June 7	7:00pm
Tuesday	June 8	7:00pm

All tickets \$30

THEATER

Present Laughter

Dock Street Theatre, 135 Church Street

Wednesday	May 26	8:00pm (preview)	\$65, \$40
Thursday	May 27	8:00pm (preview)	\$65, \$40
Friday	May 28	8:00pm	\$75, \$50
Sunday	May 30	8:00pm	\$75, \$50
Monday	May 31	3:30pm & 8:30pm	\$65, \$40
Tuesday	June 1	8:30pm	\$65, \$40
Wednesday	June 2	8:00pm	\$65, \$40
Friday	June 4	8:00pm	\$75, \$50
Saturday	June 5	3:30pm	\$75, \$50
Sunday	June 6	3:30pm & 8:30pm	\$75, \$50
Tuesday	June 8	8:00pm	\$65, \$40
Wednesday	June 9	3:30pm & 8:30pm	\$65, \$40
Friday	June 11	3:30pm & 8:30pm	\$75, \$50
Saturday	June 12	3:30pm	\$75, \$50
Sunday	June 13	3:30pm	\$75, \$50

This is What Happens Next (U.S. Premiere)

Memminger Auditorium, 56 Beaufain Street

Tuesday	June 1	7:00pm
Thursday	June 3	7:00pm
Saturday	June 5	2:00pm
Sunday	June 6	7:00pm

All tickets \$30

MUSIC

Charpentier

Litanies de la Vierge

Cathedral Church Of St. Luke & St. Paul, 126 Coming Street

Wednesday	June 2	5:00pm	\$37, \$32, \$25
-----------	--------	--------	------------------

The Ebony Hillbillies
College of Charleston Cistern Yard, 66 George Street
Thursday June 3 9:00pm \$40, \$25

Mozart / Coronation Mass
Brahms / Schicksalslied
Verdi / Te Deum
Gaillard Auditorium, 77 Calhoun Street
Tuesday June 8 7:30pm \$65, \$45, \$30, \$20, \$10

Bassekou Kouyate & Ngoni Ba
College of Charleston Cistern Yard, 66 George Street
Wednesday June 9 9:00pm \$40, \$25

Spoletto Festival USA Orchestra
Gaillard Auditorium, 77 Calhoun Street

Ravel / La Valse
Strauss / Also Sprach Zarathustra
Monday May 31 7:30pm \$65, \$45, \$30, \$20, \$10

Beethoven / Symphony No. 8
Beethoven / Coriolan Overture
Mozart / Symphony No. 35
Wagner / Siegfried Idyl
Sunday June 6 7:30pm \$65, \$45, \$30, \$20, \$10

Bank of America Chamber Music
Dock Street Theatre, 135 Church Street

Program I
Friday May 28 1:00pm \$35
Saturday May 29 11:00am & 1:00pm \$35

Program II
Sunday May 30 11:00am & 1:00pm \$35
Monday May 31 11:00am \$25

Program III
Monday May 31 1:00pm \$25
Tuesday June 1 11:00am & 1:00pm \$25

Program IV
Wednesday June 2 11:00am & 1:00pm \$25
Thursday June 3 11:00am \$25

Program V
Thursday June 3 1:00pm \$25
Friday June 4 11:00am & 1:00pm \$35

Program VI
Saturday June 5 11:00am & 1:00pm \$35
Sunday June 6 11:00am \$35

Program VII
Sunday June 6 1:00pm \$35
Monday June 7 11:00am & 1:00pm \$25

Program VIII

Tuesday June 8 11:00am & 1:00pm \$25
Wednesday June 9 11:00am \$25

Program IX

Wednesday June 9 1:00pm \$25
Thursday June 10 11:00am & 1:00pm \$25

Program X

Friday June 11 11:00am & 1:00pm \$35
Saturday June 12 11:00am \$35

Program XI

Saturday June 12 1:00pm \$35
Sunday June 13 11:00am & 1:00pm \$35

Westminster Choir Concerts

Cathedral Church Of St. Luke & St. Paul, 126 Coming Street

Saturday June 5 5:00pm \$37, \$32, \$25
Thursday June 10 5:00pm \$37, \$32, \$25

Intermezzi

St. Matthew's Lutheran Church, 405 King Street

5:00pm, May 30, June 4, June 7, June 10 \$25

These intimate and varied concerts provide the perfect late afternoon interlude between other festival events.

May 30: Conductor Pierre Vallet returns to the festival to lead the Spoleto Festival USA Orchestra in a sparkling program featuring Rossini's Overture to *L'Italiana in Algeri* and Beethoven's Symphony No. 4.

June 4: An annual festival favorite, this vocal recital program of art songs and arias will be performed by cast members of *Flora, an Opera*.

June 7: Many members of the Spoleto Festival USA Orchestra are promising virtuosi in their own right. In this delightful program, select players will step out in front of the orchestra as soloists, in a program of concerti led by John Kennedy.

June 10: Mozart's powerful Symphony No. 40 anchors this program featuring the Spoleto Festival USA Orchestra led by conductor Sergei Pavlov.

Music In Time

Simons Center Recital Hall at College Of Charleston, 54 St. Phillip Street

Music of Wolfgang Rihm

Saturday May 29 5:00pm

The composer of the opera *Proserpina* is known for a vast body of instrumental work that explores and

expands the palette and aesthetics of contemporary music. Rihm views his work as fluid, sometimes modifying and transforming "finished" works over time. This program will feature a rare performance of his blazing and intense *Chiffre-Zyklus*.

Music of Neely Bruce**Wednesday June 2 5:00pm**

Neely Bruce, the conductor of the Spoleto production of *Flora, an Opera*, is a prolific composer whose music spans the stylistic spectrum from interpretations of Americana to post-minimalism. This program includes the world premiere of *Three Sonnets of Eileen Albrizio*, a tribute to New Orleans composer Louis Chauvin and his Heliotrope Bouquet, and parts of Bruce's *Music for Dancing*.

Christian Wolff on Merce Cunningham**Sunday June 6 5:00pm**

One of the most unheralded composers of our time, Christian Wolff's music explores the social, physical and spatial relationship of musical events. His tribute to Merce Cunningham, *Merce*, bears remarkable analogy to the process and grace of Cunningham's choreography.

Brooklyn Rider**Tuesday June 8 5:00pm****Thursday June 10 9:00pm**

Brooklyn Rider is a genre-defying string quartet that explores and mixes both the standard repertoire and the cross-disciplinary new music being created today. The four members have individually been long associated with Yo-Yo Ma's Silk Road Ensemble, and formed the quartet to pioneer new paths in the possibility of post-classical music. On June 8, Rider offers a program illuminating Debussy's influence on contemporary composition, showcasing Debussy's String Quartet Op. 10, and Philip Glass's rarely performed String Quartet No. 4. On June 10, join the group for a late-night program by composers including Giovanni Sollima, Colin Jacobsen, John Cage, Ljova, and Cafe Tacuba, and other signature works from Brooklyn Rider's repertoire.

Festival Finale**Middleton Place****June 13****Adults, \$30****Children 12 and under, \$15**

The Carolina Chocolate Drops are widely credited with reviving the rich tradition of fiddle and banjo music from the Piedmont region of the Carolinas. Their 2008 appearance at Spoleto Festival USA was an unqualified success. "The Drops" return to Charleston for the Festival Finale, which will be capped off by the traditional fireworks display. *Middleton Place is located 14 miles from downtown Charleston. Seating is unreserved, with lawn chairs permitted. Blankets and picnics are recommended. Gates open at 3:30pm. Concert begins at 8:30pm.*

WACHOVIA JAZZ SERIES**Fabiana Cozza (U.S. Premiere)****College of Charleston Cistern Yard, 66 George Street****Friday June 4 9:00pm \$40, \$25****Saturday June 5 9:00pm \$40, \$25****Leszek Możdżer****Simons Center Recital Hall at College of Charleston, 54 St. Phillip Street****Sunday May 30 5:00pm****Monday May 31 5:00pm & 7:00pm****Tuesday June 1 5:00pm & 7:00pm****Thursday June 3 5:00pm & 7:00pm****All tickets \$30****Nailor "Proveta" Azevedo**

College of Charleston Cistern Yard, 66 George Street
Sunday May 30 9:00pm \$40, \$25

Norma Winstone Trio
College Of Charleston Cistern Yard, 66 George Street
Friday May 28 9:00pm \$40, \$25
Saturday May 29 9:00pm \$40, \$25

Lizz Wright
Gaillard Auditorium, 77 Calhoun Street
Wednesday June 2 8:00pm \$65, \$50, \$40, \$25, \$15

Julian Lage
Simons Center Recital Hall at the College of Charleston, 54 St. Phillip Street
Friday June 11 5:00pm & 7:00pm
Saturday June 12 7:00pm & 9:00pm

All tickets \$30

VISUAL ARTS

Joann Verburg: Interruptions
Rotunda Gallery, Gibbes Museum of Art, 135 Meeting Street
May 28 – August 22, 2010
Tuesday – Saturday, 10:00am – 5:00pm
Sunday, 1:00pm – 5:00pm

Call and Response: Africa to America
The Art of Nick Cave and Phyllis Galembo
Halsey Institute of Contemporary Art, 161 Calhoun Street
May 27 – July 16, 2010
Monday – Saturday, 11:00am – 4:00pm

“CONVERSATIONS WITH” DISCUSSION SERIES

Spoletto Festival USA's popular *Conversations With* series features a series of public conversations with festival artists moderated by the Emmy Award-winning *CBS News* correspondent Martha Teichner. Admission is free.

John Pascoe
Dock Street Theatre, 135 Church Street
6:30pm, May 29

Les Ballets Trockadero de Monte Carlo Dance Company Members
Exhibition Hall, 77 Calhoun Street
4pm, May 30

Lucinda Childs
Simons Center Recital Hall at College of Charleston, 54 St. Philip Street
5pm, June 5

Geoff Nuttall
Simons Center Recital Hall at College of Charleston, 54 St. Philip Street
5pm, June 7

SPOLETO FESTIVAL USA 2009 SPECIAL EVENTS

Opening Night Fête
The Murray Center, 14 George Street
9pm, May 28

\$350 per person (\$150 tax deductible), which includes a Section 1 ticket to Les Ballets Trockadero de Monte Carlo and a VIP ticket to the Opening Night Fête. VIP ticket privileges include listing on Fête invitation (if purchased by March 5, 2010) and entrée to VIP area at the Fête with reserved seating and private bar.

\$250 per person (\$100 tax deductible), which includes a Section 1 ticket to Les Ballets Trockadero de Monte Carlo and a ticket to the Opening Night Fête.

You won't want to miss this lively opening night event that is sure to become a festival tradition. Immediately following the opening performance of the incomparable Les Ballets Trockadero de Monte Carlo, festival patrons and artists alike will mingle under the stars at the Murray Center, 14 George Street. The stately gardens of the headquarters of Spoleto Festival USA will offer the perfect setting for this fabulous party that will include full bar, cocktail supper, live music and dancing. Come kick off the 34th festival season in high style!

Festive cocktail attire

Spoleto at the Avery
The Avery Research Center for African American History & Culture, 125 Bull Street
Wednesday June 2 5pm

Join Ebony Hillbillies fiddle player and vocalist Rique Prince for a public conversation at the Avery Research Center for African-American History & Culture.

###